

29

a r e f f e

a a b	e d b a a b d	b d a a d b a	e a b b a e b a
	a		a

33

b b a a b a d b a	b a b a r a a b a	d b d e e e d e d b a	a r e f r a b a b a
r a		a	r
	a		a

37

d a b b d a b d	b d a a b d a b b	a b d b a r b a d	d b a d
r d	b r	b a r b r b b	a
			a

41

b a a b a b a b	f f e r b	r a r a a a a	h h k h k h i i h
r r r	f	a	k k
	e		

45

f f k f k f h h f	e e h e f h e f e e	r r r e r e r r	e
	a	f e	a
			4

49

b d r d d d d b	b a d a b a d r d	b b d a b a d b r b a	r b a a a d r a b a

53

b d r d d d d b	d b a r b b a d b a	a r a b a r a b a d b	a b a d b a r b r a d
b a b a a		a	

Tourante

24

a a a r e r e f r r r b r
 r a r b r a b d r r f a a
 b r d e a

Minuet I

10 *er e a r b h f h f a b a a r a b a a b*
 17 *ab a b a r a b a a b a b r b r*

Minuet II

7 *a b e r b b b a r g r b b b*
 14 *ra d ra d ra r b r r b r a r d a d r d a r a a r a r a d*
 20 *rd a rd a b b r a r d ra d ra a b r*

Gigue

Musical notation for measures 1-10. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

11 Musical notation for measures 11-17. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

18 Musical notation for measures 18-23. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

24 Musical notation for measures 24-29. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

30 Musical notation for measures 30-38. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch. A repeat sign is present at the end of the system.

39 Musical notation for measures 39-44. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

45 Musical notation for measures 45-50. The notation includes a single melodic line with notes and rests, and a figured bass line with letters (a, b, r, δ) and accidentals (accents, flats) indicating fingerings and pitch.

52

$\underline{a} \underline{r} \overset{a}{\underline{a}} \underline{r} \underline{b}$ $\underline{a} \underline{b} \overset{a}{\underline{a}} \underline{b} \delta$ \underline{b} $\overset{a}{\underline{r}} \underline{a} \underline{b} \underline{r} \overset{a}{\underline{a}}$ $\underline{b} \underline{a} \underline{r} \underline{b} \overset{a}{\underline{a}}$ $\delta \underline{a} \underline{b} \delta \overset{a}{\underline{a}} \underline{b}$ \underline{a}

59

$\underline{a} \underline{r} \underline{b} \underline{r} \overset{a}{\delta}$ $\underline{b} \delta \overset{a}{\underline{b}} \underline{r} \underline{b}$ $\underline{a} \underline{b} \delta \underline{a} \underline{b}$ $\underline{b} \underline{r} \overset{a}{\underline{a}}$ $\underline{r} \underline{a} \underline{b} \underline{r} \delta \underline{a}$ $\underline{r} \underline{a} \underline{b} \underline{r} \delta \underline{a}$

65

$\underline{r} \underline{a} \underline{b} \underline{r} \delta \underline{a}$ $\underline{r} \underline{a} \underline{b} \underline{r} \delta \underline{a}$ $\underline{b} \underline{a} \delta \underline{b} \underline{a}$ $\overset{a}{\delta} \underline{b} \underline{a} \underline{b}$ $\underline{r} \underline{b} \underline{a} \delta \underline{a} \underline{b}$ $\underline{a} \underline{r} \underline{a} \underline{b} \underline{r}$

71

$\delta \underline{b} \delta \underline{b} \underline{r}$ $\delta \underline{a} \underline{b} \delta \overset{a}{\underline{a}} \underline{b}$ $\delta \underline{b} \delta \underline{b} \underline{r}$ \underline{a} $\underline{b} \underline{a} \delta \underline{b} \underline{a} \underline{r}$ $\underline{b} \underline{r} \underline{a} \delta \underline{b} \underline{a}$

77

$\underline{b} \underline{a} \underline{r} \underline{b} \underline{a}$ \underline{r}